

(as) Thick as Thieves | Jeainny Kim @Power Plant Gallery

The Power Plant Gallery is pleased to announce that our inaugural professional development exhibition is awarded to Jeainny Kim, Duke University Class of 2018. The award comes with a one-week solo exhibition, honorarium, and material support. Kim's exhibition is also supported by the Biddle Foundation and the Office of the Vice Provost for the Arts—Duke Arts.

Kim was chosen for the solo exhibition based on nominations from faculty and staff members, and her dedication to developing a portfolio of work.

Jeainny Kim was born in Seoul South Korea, and raised in Southern California. She is currently working towards a Bachelors of Arts in Visual Arts at Duke University, with a minor in Computer Science, and a Certificate in Documentary Studies from the Center for Documentary Studies. She makes portraits and scanner works, and designs virtual reality environments that explore the corporeality of emotional experience.

Kim's exhibition, *(as) Thick as Thieves*, opens with a reception and artist's talk on November 29, 2017, from 5–8pm at the Power Plant Gallery located at American Tobacco Campus. The artist's talk will begin at 6:30pm. The exhibition will be on view through December 9, 2017.

Using unique scanner techniques, Kim imbues her camera-less photographs with a three-dimensionality. She consciously manipulates her materials across the surface of the scanner, while also intuitively responding to their various states. Through her arrangements of everyday objects, Kim gives form to emotion and the physicality of the human body undergoing uncertainty, welcoming sexuality, experiencing passion, rejection and loss.

Images waver from warm and welcoming to emotionally raw. In one photograph, a supple yellow material is pierced by nails, while in another, green latex gloves are twisted and transformed into a swath of silk, but at the same time, grasp tight to red-tinted tubing. *(as) Thick as Thieves* will incorporate 17 works by Kim made during her time at Duke.

The Power Plant Gallery is an initiative of the Center for Documentary Studies and the MFA in Experimental and Documentary Arts. In addition to hosting the MFA thesis shows each spring, we also recognize the importance of professional exhibition opportunities for students in the wider Duke community who are dedicated to advancing and succeeding in the art world. By exhibiting at the Power Plant Gallery, students work closely with gallery staff in all aspects of curation and planning.

The Power Plant Gallery regularly exhibits local, national, and international artists. Some of our exhibits have included *Question Bridge: Black Males* by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair, *Kabul, Afghanistan*, by James Longley, and *Speculative Terrains*, by Deborah Stratman, among others.

The Power Plant Gallery accepts nominations for our professional development series on a rolling basis.